

MUSICA VOCALE  
*per uso de' Concerti*  
Let. F.

Europa in Creta  
CANTATA

*a voce sola*

*accomp. con 2 Violini, Viola, 2 Clarinetti,  
2 Flauti, 2 Oboi, 2 Fagotti, 2 Corni e Basso,*

da

(F. PAER.)

*Pr. 1 Rps 206p*

*In Lipsia presso A. Kühnel.  
(Bureau de Musique)*

*no 3.*

*a*



## Allegro agitato.

CANTATA.

The musical score is written for a Cantata, marked "Allegro agitato." It consists of ten systems of music, each featuring a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro agitato." The score includes various dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), and *dol.* (dolcissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piano part is highly active, often playing sixteenth-note patterns. The vocal line is more melodic, with some passages featuring grace notes and slurs. The score ends with a double bar line and repeat signs.



Recit.

Ove sono? ove porto il piè lasso e tremante?

Recit.

e come mai in sì brev' ora io tanto mar varcai?

dol.

Andante.

dol.

lo stesso tempo.

ma qual mes - - to si - - lenzio in -

lo stesso tempo.

volve queste arene inabi-tate l'o-recchio <sup>3</sup> e il guardo inganna-tore in-

tor. no, cer - - ca, ri - cer - - ca in va - - no un colla parte

cres

f

p

f

p

V.S.

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or. ma, un suono ed' un aspetto umano.

All<sup>2</sup>. tempo I.

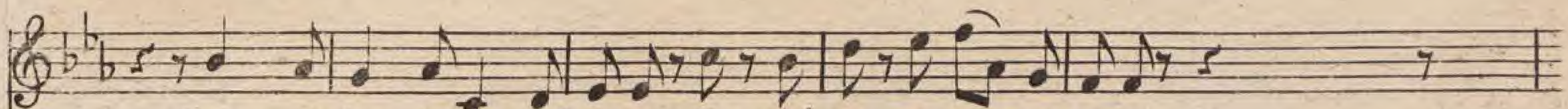
L'audace toro rapitore is-tesso da miei sguardi s'in-vola,

ed io quì resto, ed io quì resto desolata e sola.

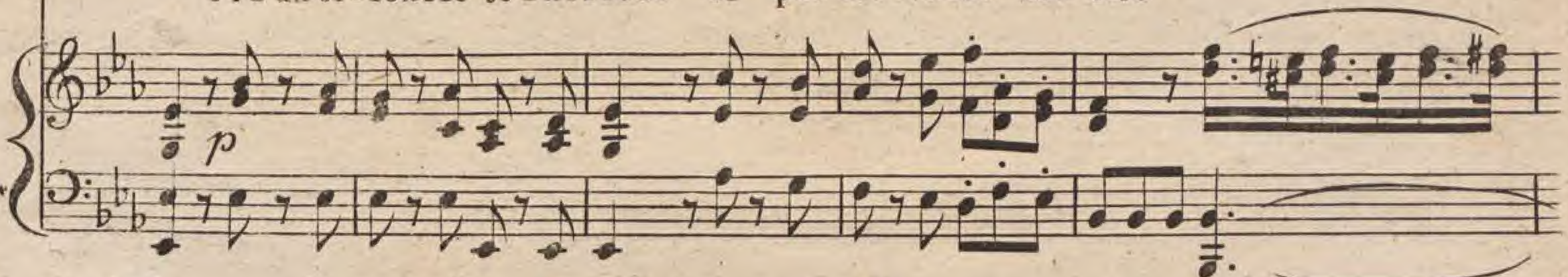




*Larghetto.*



Fra un si-len-zio te-nero-so il pié mo-ve-re non o-so



piango grido a-í-ta in-vo-co, ma ogni lo-co mu-to stà,



piango grido



aí - - ta in-vo-co, in-vo - - co ma ogni lo-co mu-to stà, mu-to stà,





sì mu.to stà d'u-na  
 figlia ahi tan - - to a-ma - - ta ahi tan - - to a-ma - ta impru -  
 den-te sconsi-glia-ta impru-dente sconsi-gliata privo a un  
 punto il ge-ni - - to-re nel do-lo - - re che di-rà!  
 pri-vo a un pun to nel do-lo - re che di-rà, che di-

Musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody with the piano accompaniment. The third system shows the vocal melody and piano accompaniment. The fourth system shows the vocal melody and piano accompaniment. The fifth system shows the vocal melody and piano accompaniment. The sixth system shows the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, fz, dol., tr, cres).



Allegro.

3 3 3 3 3 3 tr

rà , — ah — che — di - rà !

*f* *p* *cres* *f* *f*

*fz* *p*

Fra l'or-ror che intorno impera, son quì

*f* *p*

sola, son quì so - la e pri - gio - - nie-ra, son quì so - la e pri - gio -

*f*

niera oh pri - - gion trop-po cru-

*f* *p*



dele, pri-gion troppo crudele, oh! infe-de-le libertà, oh! infe-de-le li-ber-

tà, grido piango quì so-la a - í - - ta, a - í - - ta in-

voco, oh! prigion troppo cru-dele,

oh! in - fe - de - le li - bertà, oh! pri-

gion troppo cru-de-le oh! infe - de - le libertà, troppo cru-de-le oh! infe-

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de - le li - bertà, oh! infede - le li - bertà, oh! infede - le li - bertà!

*cres* *f* *ff* *f* *ff* *f* *ff* *f*

*p* *mf*

d'u - na figlia d'una figlia ah tanto a - mata

*p* *dol.*

privo a un punto

*mf* *f*

il ge - ni - to - re nel do - lo - re che fa - rà!

*f* *f*



Fra l'or - ror che intorno impe - ra

son quì so - la e pri - gio - niera, son quì sola e prigioniera, son quì

so - la e prigio nie - ra. oh! pri - gion troppo crude - le!

oh! in fe - de - le li - ber - tà, oh! prigion troppo cru -

dol.

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de-le oh! in-fe - de-le libertà, trop-po cru-de - le oh! in-fe -

*f*

de - - - le li - - ber-tà

*allargando*

*p*

tempo I.

oh! in - - - fe - - de - le li - ber -

*f* tempo I.

tà

*allargando*

*legato*

*p*



tempo I.

oh! in - - - fe - de - le li - ber - tà, oh! prigion troppo cru-

de - le! oh! in fe de - - le li - ber - tà, oh! prigion troppo cru -

de - le, oh! in fe de - - le li - ber - tà, oh! in - fe - de - le li - ber -

tà, oh! in - fe - de - - le li - ber - tà, oh! in - fe - de - - - le

li - bertà!

668 FINE.



Allo. agitato. VIOLINO PRIMO

F. Pär. Let. F. 1

Europa in Crèta  
CANTATA.

à punta d'arco

Violino Primo musical score, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note patterns with dynamic markings p, fp, and f. The tempo is marked 'Allo. agitato.'

Recit.

Oboe

Recitativo and Oboe musical score, measures 17-24. The Recitativo part is in G major and 4/4 time, featuring a series of eighth-note patterns. The Oboe part enters in measure 21 with a series of eighth-note patterns. Dynamic markings include p and dol.

Andante

Andante musical score, measures 25-32. The score is in G major and 4/4 time, featuring a series of eighth-note patterns. Dynamic markings include dol, rf, and pp.

colla parte

Allo?

tempo I.

Violino Primo musical score, measures 33-48. The score is in G major and 4/4 time. It features a series of sixteenth-note patterns with dynamic markings p, fp, and f. The tempo is marked 'tempo I.'



## VIOLINO PRIMO

Larghetto.

Clarinetto

Aria.

ten.

*p* a punta d'arco

*f* *f* *p*

Viol. *p* *cres* *f* *pp*

Oboe Viol. Oboe Viol. Clari. *f* *p* *f* *p*

Oboe Viol. *p* *f* *p* *f* *p* *f* *p*

*fp* *f* *ff* *Allegro.*

*p* *f*

Flauti *sf* *p* *f* *p*

*f* *p* *f* *p* *f* *fp*

*f* *f* *cres* *f* *p*

*f* *p* *f* *p* *f* *p* *dol.*



# VIOLINO PRIMO

3

Fl. Ob. Viol.

cres *f*

*fp fp fp fp fp fp f*

*p* *sf* *p*

*sf* *p*

*f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *pp* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *dol.* *cres f*

Fl. Ob. *f* */p allarg./*

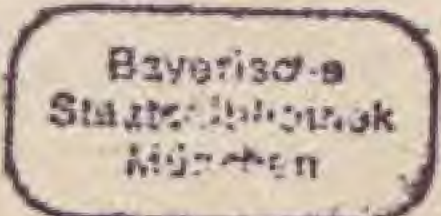
*f* tempo I.

*/p allargando/*

*f* tempo I. *pp*

*fp fp fp fp fp fp fp ff*

*f* *f*





VIOLINO SECONDO

All<sup>o</sup>. agitato.

F. Pär. Let. F. 1

Europa in Creta  
CANTATA.

The musical score for Violino Secondo consists of several systems of staves. The first system includes a vocal line (CANTATA) and a piano accompaniment. Dynamics such as *fp* (fortissimo piano), *f* (forte), and *p* (piano) are used throughout. The tempo is marked *All<sup>o</sup>. agitato.*. A section labeled *Recit.* (Recitative) follows, with a tempo change to *Andante*. The score includes various musical notations such as slurs, ties, and accidentals. A section labeled *colla parte* (colla parte) is also present. The score concludes with a tempo marking of *tempo I.* and a final dynamic of *f* (forte). The page number 672 is visible at the bottom.



VIOLINO SECONDO

Larghetto.

Aria

ten.

*p* a punta d'arco

Allegro.



VIOLINO SECONDO

3

*f* *p* *f* *p* *p* *f* *p*  
*f* *p* *dol.* *cres* *f*  
*fp* *fp* *fp* *fp* *fp* *fp* *f*  
*p* *sf* *f* *p*  
*sf* *p* *f*  
*p* *f* *p*  
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
*p* *pp* *p* *sf* *p*  
*sf* *p* *p* *sf* *p* *sf* *p* *dol.*  
*cres* *f* *f* *tempo I.* *p* *allargando*  
*tempo I.* *p* *allargando*  
*pp*  
*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*  
 672 FINE.



VIOLE

F. Pär. Let. F. 1

Europa in Creta  
CANTATA.

Allo. agitato.

fp fp fp p f p f p f sf

f p. f p. f sf

sf sempre Recit.

p dol.

Andante

Soli dol. sf pp

colla parte

sf fp p f

tempo I. p sf p sf fp fp p f

p f p f p f

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Aria.

Aria.

Larghetto.

p à punta d'arco

ten.

f f p

2  
p cres f pp

f

Allegro.

p f p fp ten. sf ff

p ff

Solo

p f

p

p f p sf fp p cres f

p sf p sf p p

672



VIOL E

3

Violin score for page 672, featuring 12 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). Tempo markings include *tempo I.* and *allargando*. The piece concludes with the word **FINE.**

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FINE.



BASSO e VIOLONCELLO

F. Pär. Let. F. <sup>1</sup>

Europa in Creta  
CANTATA.

All<sup>o</sup>. agitato.

Europa in Creta  
CANTATA.

All<sup>o</sup>. agitato.

Recit.

Andante

colla parte

All<sup>o</sup>. tempo I.

Larghetto.

Aria.

pizz.

Arco

Fag.

V. S.



BASSO e VIOLONCELLO

[illegible]



1 Europa in Creta  
CANTATA.

FLAUTO PRIMO  
(Recit. tacet.)

F. Pär. Let. F.

Aria  
Larghetto.

The musical score for Flauto Primo consists of 14 staves. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The first staff includes a 'Solo' marking and a 'Recit. tacet.' instruction. The score is marked with various dynamics: *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes several 'Solo' sections and a tempo change to 'Allegro' in the third staff. The score concludes with a 'FINE' marking and the page number 672.



## FLAUTO SECONDO

Europa in Creta  
CANTATA.  
Aria  
Larghetto.

(Recit. tacet.)

F. Pär. Let. F. 1

The musical score for Flauto Secondo consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The tempo markings include *Allegro*, *Solo*, *allargando*, and *tempo I.*. The score is written in a key signature of one flat (B-flat) and a time signature of 6/8. The piece concludes with a *FINE.* marking.



## OBOE PRIMO

F. Pär. Let. F.

1

All<sup>o</sup> agitato.Europa in Creta  
CANTATA.

Solo *p* *fp* *fp* *p*  
*fz* *f* *sf* *sf*  
 Solo *p* *cres* *sf* *p* *sf* *p*  
 Solo *f* *f* *Recit.* *1* *Solo* *fp* *fz*  
*1* Viol.  
 Voce *dol.* *Andante* *p* *sf* *f* *p* *colla parte*  
*1* All<sup>o</sup> tempo I. *Solo* *p* *fp* *fp*  
 Viol.  
 Voce *sf* *p*  
*sf* *p* *f* *f*  
 Larghetto. *12* *5* *1* *Solo*  
 Aria. *sf* *sf* *p* *p ten.*  
*2* *sf* *sf* *sf* *ff* *Allegro.*  
*2* *f* *5*  
*f* *V.S.*



## OBOE PRIMO

rf f p

f fp fp

fp fp f Solo

f

p f f

f p fp fp fp fp

f Solo

allargando f allargando f Solo p

f ff







## CLARINETTO PRIMO in B.

F. Pär. Let. F.

All<sup>o</sup> agitato.Europa in Creta  
CANTATA.

Musical score for Clarinetto Primo in B. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "All<sup>o</sup> agitato." and the time signature is 5/8. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo), *ff* (fortissimo), *pp* (pianissimo), *tr* (trill), and *ten.* (tension). Tempo markings include "Andante", "Larghetto", "Allegro.", "tempo I.", and "allargando". The score is divided into sections, with measures numbered 5, 8, 6, 1, 3, 1, 25, 17, 1, 4, and 672. The piece concludes with the word "FINE."



## CLARINETTO SECONDO in B.

F. Pär. Let. F.

All<sup>o</sup> agitato.Europa in Creta  
CANTATA.

5 4

*f* *f* *f* *f*

2 Solo

*p* *cres* *f* *ff*

Recit. 5

*dol.* *f* *p*

Andante 11 colla parte 1 All<sup>o</sup>

tempo I. 5 Voce

*f* *f* *f* *f*

ARIA. Larghetto.

2 12 *f* 1 *f* *p*

1 Solo

8 1 6

*f* *p* *f* *p* *f* *p*

Allegro.

25 *p* 1 *f*

2 1 *f* *p*

3 *f* 2 *f*

17 *f* 1 *f* 8 *f* *p*

1 *f* 3 *p* *f*

4 tempo I. 4 tempo I.

allargando *f* allargando *f* *p*

*f*

*ff*

672 FINE.



All<sup>o</sup>. agitato.

Europa in Cret  
Cantata.

*All.<sup>o</sup> agitato.*

Europa in Creta  
Cantata.

*f f f sf f p sf p*

*sf sf p sf sf sempre*

Oboe

Recit. *sf f p*

*p dol. sf pp Solo sf*

*collaparte*

*All.<sup>o</sup> tempo I.*

*sf p sf p sf f sf*

*p f sf p sf p sf*

*Larghetto.*

Aria. *Solo*

*Solo*

*f p sf ten. V. S.*

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This page of musical notation is for a piano solo, titled "Solo" at the top left. The music is written on 12 staves, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), and *allarg:* (allargando) are used throughout. Performance instructions include "Allegro" and "tempo I.". The piece concludes with the word "FINE." at the bottom right. The page number "672" is visible at the bottom center.



CORNO PRIMO in Es.

F. Pär. Let. F.

All<sup>o</sup> agitato.

Europa in Creta  
CANTATA.

The musical score is written for the first horn (Corno Primo) in E major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> agitato.' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with fingerings (1-5) and breath marks. Key sections include a 'Recit.' (recitative) section, an 'Andante' section, and an 'ARIA' section. The tempo changes to 'All<sup>o</sup> tempo I.' and 'Larghetto in Es.' (E major). The score concludes with a 'FINE.' marking and a page number '672'.

Tempo markings: All<sup>o</sup> agitato., All<sup>o</sup> tempo I., Recit., Andante, Larghetto in Es., Allegro/in E./, 4 tempo I., allargando.

Dynamics: *pp*, *p*, *f*, *ff*.

Other markings: cresc., collaparte, Voce, B., ARIA.

24.



CORNO SECONDO in Es.

1

F. Pär. Let. F.

Europa in Creta  
CANTATA.

Allo agitato.

Europa in Creta  
CANTATA.

All: agitato.

Recit. Andante

pp

B. Voce

All: tempo I.

colla parte Viol.

Larghetto.

Aria.

in Es. 9

Allegro/in E./

10/in Es/

4 tempo I.

allargando

4 tempo I.

allargando

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FINE

Bayrische  
Staatsbibliothek  
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Europa in Creta

Allegro agitato

Basso

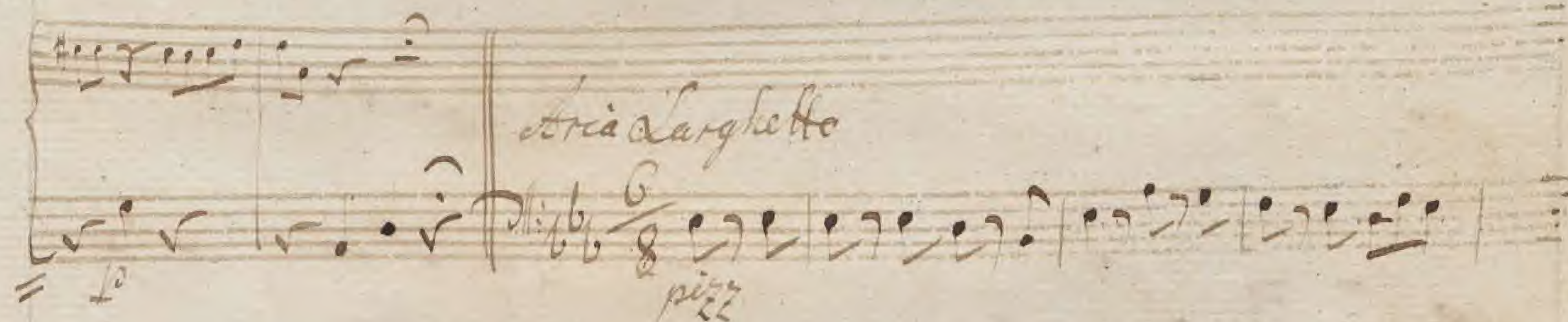
F. Pax. Let. F.

Handwritten musical score for Bass, measures 1-10. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro agitato'. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '4' above it. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '6' above it. The seventh measure is marked with a '7' above it. The eighth measure is marked with an '8' above it. The ninth measure is marked with a '9' above it. The tenth measure is marked with a '10' above it.

Handwritten musical score for Bass, measures 11-20. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' above the staff. The first measure is marked with a '11' above it. The second measure is marked with a '12' above it. The third measure is marked with a '13' above it. The fourth measure is marked with a '14' above it. The fifth measure is marked with a '15' above it. The sixth measure is marked with a '16' above it. The seventh measure is marked with a '17' above it. The eighth measure is marked with a '18' above it. The ninth measure is marked with a '19' above it. The tenth measure is marked with a '20' above it.

9. 145







Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is written in a cursive, handwritten style. The final staff concludes with the instruction *p. allargando.*



